

Ø/V7⁺/ I (All Minor Keys)

CONCERT PROGRESSIONS (HALF-DIMINISHED TO DIM. WHOLE TONE RESOLVING TO TONIC)

Side 1—Track 4



The image displays a handwritten musical score for Side 1—Track 4, consisting of 12 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that combines standard notation with handwritten annotations. Above each staff, there are three measures of music, each with a handwritten chord symbol above it. The chords are as follows:

- Staff 1: D^ø, B₇⁺, C-
- Staff 2: C^ø, F₇⁺, B⁻
- Staff 3: B^ø, E₇⁺, A⁻
- Staff 4: A^ø (C^ø), C₇⁺, F⁻
- Staff 5: F^ø (C^ø), B₇⁺, E-
- Staff 6: E^ø, A₇⁺, D-
- Staff 7: E^ø, C₇⁺ (A₇⁺), C⁻
- Staff 8: C^ø, F₇⁺, B-
- Staff 9: B^ø, E₇⁺, A-
- Staff 10: A^ø, D₇⁺, G-
- Staff 11: G^ø, C₇⁺, F-
- Staff 12: F^ø, B₇⁺, E⁻

The music is written in a style that combines standard notation with handwritten annotations. The notes are often beamed together in groups, and there are various accidentals and clefs used throughout. The overall style is that of a personal study or working manuscript.